

Symphony No. 2 Excerpt

*Elements in red are editorial suggestions, and are not part of the original score.
All English text is also by the editor.

Johannes Brahms

Adagio non troppo ♩ = 42

flat hair to start

character change

poco f espr.

poco f (reset)

Prominent and melodius, but gentle, and without aggression. Subdivide 16th or 32nd notes. Hear bassoon line.

Still with some length. Separation between notes, but still forming a musical line.

Bring up thumb as anchor.

poco vib.

3 in time

p

Prepare shift w/ elbow.

fast decresc.

II

Hide shifts.

Engage claw, drop right elbow.

Hear opening melody.

tasteful slide

poco f

**Original cresc. starts on downbeat of m. 12.*

Disengage claw. V

finger artic. V

Hear eighth notes in violins and subdivide.

dim.

III

IV

p

dim.

To almost nothing.